

## Applications are called for the GREG BOWRON HERITAGE SCHOLARSHIP

### Aim:

The aim of the Greg Bowron Heritage Scholarship is to assist recipients to travel and/or study within New Zealand or overseas in the field of building or architectural conservation methods, history, techniques and philosophies for the purpose of investing their thus acquired expertise into the New Zealand context on their return to New Zealand. The Grant will total up to \$5000 NZD.

### Eligibility:

Applicants are required to have a demonstrated interest in heritage conservation in New Zealand and a commitment to contributing to heritage conservation in New Zealand in the future.

### Submission and Award Conditions:

1. Project proposals must include an outline of the project, its budget, a justification of the budget items, proposed outcomes and a brief CV (See Application requirements below).
2. The awarding of the Grant is decided by a sub-committee comprising trustees of the Greg Bowron Memorial Trust.
3. Grant monies will be made available to recipients upon confirmation that the project will proceed.
4. The funded project should be able to be completed within one year from the date of the monies being made available, unless the trustees approve otherwise.
5. At the completion of the project, recipients are required to report on the extent to which the original proposal was (or is being) realised.
6. Recipients are required to make their findings or outcome of the project publically available, by presentation or publication, including acknowledgement of the Grant.
7. Recipients must provide the Greg Bowron Memorial Trust with a copy of any published outcome/s.
8. Recipients must grant a license to the Trust to publish their report or a summary of it on its website.
9. Recipients may not reapply for the Grant for five years after their award was made.

### Selection criteria:

1. The demonstrated ability of the applicant.
2. Evidence that the proposed project is achievable with this grant and other funds already secured or saved, and is not dependent upon securing additional funds.
3. The likely significance of the project for the development of the applicant's career and for the betterment of heritage conservation in New Zealand.
4. The likely quality and impact of any proposed published outcomes.
5. Preference is given to early career heritage professionals, including postgraduate students and recent graduates.

### Submission of applications:

Submissions should be in PDF form, to [julia.gatley@auckland.ac.nz](mailto:julia.gatley@auckland.ac.nz) by 31 July each year.

### Announcement of award:

For each funding round, the successful applicant will be advised of the outcome by 30 September. The Trust is under no obligation to award a scholarship every year.

## Guidelines for applications for the GREG BOWRON HERITAGE SCHOLARSHIP:

Please submit your application in PDF form, using the headings below, to [julia.gatley@auckland.ac.nz](mailto:julia.gatley@auckland.ac.nz) by 31 July.

### APPLICANT'S NAME

APPLICANT'S ORGANISATION (if any, none required)

### ADDRESS

Ph:

Email:

### PROJECT TITLE

### DESCRIPTION OF PROJECT

600 words max. Include a timeline through to completion.

PROPOSED BUDGET (Allowable items include travel, accommodation, per diem expenses, fees for courses/conferences/workshops, entry fees for visits to particular buildings; not salary replacement or research assistance)

Show estimated total costs for the project and the amounts requested from the Greg Bowron Memorial Scholarship, together with the amounts already secured or saved.

### BUDGET JUSTIFICATION

300 words max. Explain and justify the major expenses.

### PROJECT OUTCOMES

What outcomes will result from the project? This might include completion of a course, participation in a conference or workshop, meetings/interviews with particular groups or individuals, a public lecture or presentation, and/or the publication of an article.

### IMPACT

300 words max. Include both potential career development for yourself and the potential benefit to heritage conservation in New Zealand more broadly.

### DECLARATION

Declare any funding applications for which decisions are pending.

### REFEREES

Give the names and contact details (including email) for two referees who are familiar with your work and your aims for this project.

### CV

A maximum of two pages.

## GREG BOWRON HERITAGE SCHOLARSHIP

### REPORT TEMPLATE

To be completed within one year from the date the award was received.

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APPLICANT'S NAME

APPLICANT'S ORGANISATION (if any, none required)

ADDRESS

Ph:

Email:

YEAR IN WHICH THE AWARD WAS GRANTED

DATE OF REPORT

PROJECT TITLE

As stated on your application.

COMPLETION OF THE PROJECT

Summarise your project as described in your original application, and report on the extent to which you fulfilled the goals set out in your application.

PROJECT OUTCOME/S

Reflect on your project and its outcomes. If you have published any articles or papers in conjunction with the project, then give the publication details and submit a copy of the publication to the Greg Bowron Memorial Trust.

**Greg Bowron (1962-2007)**

When Greg Bowron died in December 2007 at the age of 45, New Zealand's conservation community lost one of its most significant and ardent advocates.

Schooled at Nelson's Nayland College, Greg subsequently pursued several areas of study before settling on architecture and it was his enthusiasm for architectural history, developed in postgraduate research, that led to his later work and writing in heritage conservation.

In successive roles with the New Zealand Historic Places Trust (now Heritage New Zealand), the North Shore City Council (now part of Auckland Council) and Housing New Zealand Corporation, Greg was responsible for securing the best possible heritage outcomes for many of New Zealand's significant old buildings, for gaining recognition for post-World War II buildings, notably houses by Vernon Brown and Group Architects, and for compiling an inventory of state houses, identifying their significance for protection.

Greg was particularly interested in modern architecture and wrote on the architecture of Cedric Firth, including a chapter in the 1996 book *Zeal and Crusade: The Modern Movement in Wellington*. In 1999, with Julia Gatley, he initiated the formation of DOCOMOMO New Zealand, the local working party championing the documentation and conservation of modern architecture.

Greg believed passionately in the role of education in increasing public awareness of heritage issues, so it is fitting that a Trust has been established in his name to offer scholarships for those wanting to develop their knowledge of heritage conservation through travel and/or study.